



Erasmus+

***European Identity through Art***  
**(2014-1-PT01-KA201-000912)**

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# Description of the project

“ The project focuses on the analysis of two types of artistic language of the human being, architecture and painting:

“ \* artistic retrospective of the European architecture in different historical periods, in order to enhance the common artistic influences in the European territory, according to the artistic production of each partner;

“ \* historical and pictorial analysis of a painting from a representative painter from each partner country, from the modern or contemporary period, to be reproduced by the students, having in mind a personal creation of art and the establishment of artistic dialogue.



# Aims of the project:

- “ \* increase the historical and artistic knowledge of the participants;
- “ \* increase the awareness of the European historical and cultural patrimony;
- “ \* promote the European dimension;
- “ \* promote the improvement in History and Art teaching;
- “ \* promote the acquisition of linguistic competences and ICT skills;
- “ \* prevent early school leaving.



# Mobilities Schedule

- “ Greece (Classical Art) – December 8<sup>th</sup> to 12<sup>th</sup> 2014;
- “ France (Romanic/Gothic) – March 9<sup>th</sup> to 13<sup>th</sup> 2015;
- “ Italy (Renaissance) – April 20<sup>th</sup> to 24<sup>th</sup> 2015;
- “ Czech Republic (Baroque/Rococo) – 21<sup>st</sup> to 25<sup>th</sup> September 2015;
- “ Poland (Neoclassic/Romantic style) – March 2016;
- “ Portugal (modern and contemporary painting) – May 2016.



# First Transnational Meeting

Santarém (Portugal), November 6<sup>th</sup> and 7<sup>th</sup> 2014







**Santarém**





# GREECE Corfu Island and Athens





THE LOGO OF  
THE PROJECT



EUROPEAN  
GREECE | FRANCE | ITALY  
IDENTITY  
CZECH REPUBLIC | POLAND  
THROUGH  
PORTUGAL  
ART



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7th HIGHSCHOOL OF CORFU - GREECE | 8-12/12/2014